

DARREN KNIGHT GALLERY

MARIA KONTIS

1969, Born in Canberra, currently lives in the Blue Mountains, New South Wales, Australia

EDUCATION

2005

MA Fine Art, Chelsea College of Art and Design, University of the Arts London, London, UK

1999

Bachelor of Fine Arts (Hons), College of Fine Arts, The University of New South Wales, Sydney, Australia

1991

Bachelor of Arts, Australian National University, Canberra, Australia

SOLO EXHIBITIONS

2026

And I Would Say These Things To No One But You, Darren Knight Gallery, Sydney

2025

And I Would Say These Things To No One But You, Heide Museum of Modern Art, Melbourne

2020

It was an extraordinary summer, Darren Knight Gallery, Sydney

2019

Oh life is mad and frenetic... but do look after yourself, Nancy Fairfax Artist in Residence, The Friends Gallery, Tweed Regional Gallery, Murwillumbah, NSW

2018

The elegance of human being, Darren Knight Gallery, Sydney, Australia

2016

Gigantic Youth, Darren Knight Gallery, Sydney, Australia

2013

Irene and the void, Darren Knight Gallery, Sydney, Australia

2009

The distance of adolescence, Gitte Weise Galerie, Berlin, Germany

2007

Bondi Beach, Gitte Weise Galerie, Berlin, Germany

2005

Drawings, Gitte Weise Gallery, Sydney, Australia

2004

Maria Kontis, Gitte Weise Galerie, Berlin, Germany

2002

Nine Photographs that destroyed my life: 1946-1985, Grafton Regional Gallery, Grafton, Australia
Eight Photographs that destroyed my life: 1946-1985, ROOM 35/Gitte Weise Gallery, Sydney, Australia

2001

The dream I had and later lost, ROOM 35/Gitte Weise Gallery, Sydney, Australia

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GROUP EXHIBITIONS

2023

Spring 1883, Room 224 Hotel Windsor, Melbourne
Sydney Contemporary, Carriageworks, Sydney

2021

48th Muswellbrook Art Prize 2021, Muswellbrook Regional Arts Centre, NSW

2020

Adelaide Perry Prize for Drawing 2020 - Exhibition of Finalists, Adelaide Perry Gallery, Sydney, Australia

With a little help from our Friends, Mornington Peninsula Regional Gallery, VIC, Australia

MPRG: FIFTY, Mornington Peninsular Regional Gallery, online

2019

Hazelhurst Art on Paper Award 2019, Hazelhurst, Sutherland Shire Arts Centre, Australia

2018

Darren Knight Gallery, Booth G01, Sydney Contemporary, Carriageworks, 13-16 September 2018

Darren Knight Gallery at Spring 1883, Windsor Hotel, Melbourne 1 – 4 August 2018

2017-2018

Let's Play: Let's Play: Art of our time, Bunjil Place Gallery, Melbourne, Australia

2017

Drawing, Darren Knight Gallery, Sydney, Australia

Close to Home: Dobell Australian Drawing Biennial 2016, Western Plains Cultural Centre, Australia

2016

Close to Home: Dobell Australian Drawing Biennial 2016, Art Gallery of New South Wales, Sydney, Australia

2013

Australia: Contemporary Voices, The Fine Art Society, London, UK

2012

Look Closely Now, Lake Macquarie City Gallery, Australia

2010

Beleura National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Australia

2009

I walk the line: new Australian drawing, Museum of Contemporary Art, Sydney, Australia

AAFB/Australian Art For Berlin, Gitte Weise Galerie, Berlin, Germany

2008

Moving Horizons: The UBS Art Collection 1952 to 2007, National Museum of Fine Art, Beijing, China

Memories for Tomorrow: Works from the UBS Collection, Shanghai Art Museum, Shanghai, China

2007

UBS Openings: Drawing, Tate Modern, London, UK

An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney

and National Gallery of Victoria, The Ian Potter Center, Melbourne, Australia

Anticipation, David Roberts Gallery, London, UK

2006

RE-STAGE, The Arts Gallery, University of the Arts London, UK

Papier Plus, Gitte Weise Galerie, Berlin, Germany

Chinese Whispers, Ivan Dougherty Gallery, Sydney, Australia

National Works on Paper, Tallis Foundation, Mornington Peninsula Regional Gallery, Mornington,

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Australia

Rendezvous mit Gitte Volume 6, part 1, Gitte Weise Galerie, Berlin, Germany

The Artistic Construction of Memory, ICOM 4 Mathews Pavilions, The University of New South Wales, Sydney, Australia

2005

Punkt und Linie Fläche und Raum Zeichnung heute, Overbeck-Gesellschaft, Lübeck, Germany

Room 35 turns 8, Gitte Weise Gallery, Sydney, Australia

The Grey Voice, Tin Sheds Gallery, University of Sydney, Sydney, Australia

Colour(less), Lake Macquarie City Art Gallery, Lake Macquarie, Australia

The Year in Art, S.H. Ervin Gallery, Sydney, Australia

2004

IN ERSTER LINIE..., Kunsthalle Fridericianum Kassel, Germany

2004 Australian Culture Now, National Gallery of Victoria, Melbourne, Australia

Rendezvous mit Gitte Volume 4, Gitte Weise Gallery, Sydney, Australia

2003

Love Letters to China, Ivan Dougherty Gallery, The University of New South Wales, Sydney, Australia

The way things are, Grantpirrie, Sydney, Australia

Rendezvous mit Gitte Volume 3, Gitte Weise Gallery, Sydney, Australia

2002

The Year in Art, S.H. Ervin Gallery, Sydney, Australia

Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney, Australia

2000

Helen Lempriere Travelling Art Scholarship Exhibition, Artspace, Sydney, Australia

An Appointment with Reality, Sir Hermann Black Gallery, Sydney, Australia

AWARDS AND RESIDENCIES

2019

The Mission to Seafarers Victoria Annual ANL Maritime Art Award 2019, Mission to Seafarers, Docklands, Melbourne

2016

Residential Fellowship at the Cross-Cultural Centre Ascona (Centro Incontri Umani Ascona)
Switzerland

Development Grant, Australia Council for the Arts

2008

New Work Established Grant, Australia Council for the Arts

2003

The Anne and Gordon Samstag International Visual Arts Scholarship

2002

Paris Residency, Cité Internationale des Artes, Art Gallery of NSW, Sydney, Australia

Skills and Arts Development Grant, Australia Council for the Arts

2001

Australian Postgraduate Award, The University of New South Wales

2000

Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery, Grafton, Australia

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COLLECTIONS

Artbank, Australia
Art Gallery of New South Wales, Sydney, Australia
Grafton Regional Gallery, Grafton, Australia
Mornington Peninsula Regional Gallery, Victoria, Australia
National Gallery of Australia, Canberra, Australia
UBS Art Collection, Switzerland
University of the Arts London, United Kingdom

BIBLIOGRAPHY

An Incomplete World: Works from the UBS Art Collection, (exhibition catalogue), Art Gallery of New South Wales, Sydney & National Gallery of Victoria, Melbourne, 2007

2004: Australian Culture Now, (exhibition catalogue), National Gallery of Victoria, Melbourne

Barrero, Manuela, *Maria Kontis*, Exit Express, issue 28, May 2007, Madrid, p 28

Cassidy, G., *Maria Kontis; Australia: Contemporary Voices*, (exhibition catalogue) Fine Art Society London, 2013

Chinese Whispers, (exhibition catalogue), Ivan Dougherty Gallery, The University of New South Wales, Sydney, 2006

Cribb, Georgia & James, Rodney, *Let's Play. The Art of Our Time*, (exhibition catalogue), Bunjil Place, City of Casey, 2018. pp. 32 – 33.

Edwards, Charlotte, *ArtReview 25: London MA Graduates*, *ArtReview*, July 2005

Flynn, Paul, *Maria Kontis*, *Artist Profile*, issue 8, 2009, pp 44-47

Flynn, Barbara, *Emerge and Review: A look into the UBS Australian Art Collection*, UBS, Sydney, 2007, pp 56 - 59

Heinrich, Barbara, *IN ERSTER LINIE...*, (exhibition catalogue), Kunsthalle Fridericianum Kassel, Kassel, 2004

Hill, Wes, *Maria Kontis*, *Frieze*, Vol 156, 2013

I walk the line: New Australian Drawing, (exhibition catalogue), Museum of Contemporary Art, Sydney, 2009

Juers, Evelyn, *The Grey Voice: contemporary Australian drawing*, Tin Sheds Gallery, University of Sydney, Sydney, 2005

Kapferer, Roland, *"A Mad Image Chafed by Reality": Maria Kontis' Phantasmagoria of the Real*, (exhibition brochure), Grafton Regional Gallery, 2002

Le Feuvre, Lisa, *Gutter Dreams*, Chelsea College of Art and Design, London, 2006

Kidd, Courtney. *Face to face with a master*, The Sydney Morning Herald, May 9, 2001

McDonald, J, *Art: Maria Kontis*, The Sydney Morning Herald, 24 March 2018
<https://www.smh.com.au/lifestyle/art-maria-kontis-20180305-h0x0wg.html>

McDonald JK., *Drawing on Experience*, The Sydney Morning Herald, Spectrum 10-11 September 2016

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McDonald, John, *To draw or not to draw: that is the question*, The Sydney Morning Herald, September 30 - October 1, 2006

McDonald, J., *On their marks, get set, go*, The Sydney Morning Herald, 9 May, 2009

Moving Horizons: The UBS Art Collection 1952 to 2007, National Museum of Fine Art, Beijing and *Memories for Tomorrow: Works from the UBS Collection*, (exhibition catalogue), Shanghai Art Museum, Shanghai, 2008

Mullins, Charlotte, *Picturing people: The New State of the Art*, Thames and Hudson, 2015

'*Oh life is mad and frenetic...but do look after yourself*', (exhibition brochure), Tweed Regional Gallery & Margaret Olley Centre, Murwillumbah, Australia, 2019.

Petherbridge, Deanna & Spanier, Samson, *Perspectives on Art: Maria Kontis*, The Telegraph, 29 June, 2007

RE-STAGE, (exhibition catalogue), University of the Arts London, London, 2006

Saxby, John, *Drawn from Within, Closer to Home: Dobell Australian Drawing Biennial 2016*, LOOK, July 2016, Art Gallery Society of New South Wales, pp. 20 - 26

The Anne and Gordon Samstag International Visual Arts Scholarship, (catalogue), Samstag Program, University of South Australia, Adelaide

The UBS Art Collection: Drawings, Hatje Cantz Verlag, Ostfildern, Germany, 2007

Tello, V., *Vitamin D2 – New Perspectives in Drawing*, Phaidon, 2013. pp. 318-319

Thornton, Sarah, *The Rear View*, ArtReview, July 2005

Wullschlager, Jackie, *Making its mark on paper; UBS Collection at Tate Modern*, Financial Times, May 12, 2007